



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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Year: 2022-2023

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR, PURBA MEDINIPUR-721425

PROGRAMME OUTCOME (PO), COURSE OUTCOME (CO) AND PROGRAMME SPECIFIC OUTCOME (PSO) FOR END SEMESTER STUDENTS UNDER GRADUATE COURSE: 2018-2029

Programme Name: B.A (BENGALI HONS)

PROGRAMME OUTCOMES:

PO1. Critical Thinking: Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.

PO2. Disciplinary Knowledge: To acquire comprehensive and sufficient knowledge and understanding of the historical, aesthetic, socio-political and theoretical context of English Literature.

PO3. Effective Communication: The capacity of expressing critical ideas in speech and writing would be one of the key outcomes of this course.

PO4. Ethics: The students will be able to discern the moral conundrums that are present in everyday life and be able to identify the right path based on the value system inculcated in them by the institution

PO5. Self-directed and Lifelong Learning: The course will inspire students to constantly upgrade their knowledge and skills

DEPARTMENT OF BENGALI

MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR,
PURBA MEDINIPUR-721425

Course Outcomes (CO) for End Semester Students: 2023
(BA HONOURS IN BENGALI)

CO1: BANGLA VASHAR UDBHAB O PORICHAY :

BANGLA BHASAR UDVAB, BANGLA BHASAR BIBHINNA STOR, BANGLA SHOBDABHANDAR, SHABDARTA TATTA, DHONI PORIBORTONER KARON SUTRA, KAROK O BIBHAKTI, BANGLAR LOKBHASHA O UPOBHASA

PO2 : BANGLA SAHITYER ITIHAS (PRACHIN O MADDHYAJUG)

Srijjaman Banglar Prokirna Nidarshan, CHARJAPAD , SRI KRISHNA KIRTAN , CHOITANYA CHORIT SAHITYA , ANUBAD SAHITYA , BOISHNAB PODABOLI SAHITYA , MANGAL KABBYA DHARA ., ARAKAN RAJSHOBHAR SAHITYA , SHAKTA PODABALI , NATH SAHITYA , BAUL GITI

PO3:1: Charjapad (Pathya pad – 1, 2, 5, 7, 8,10,14,24,28)

CO3:2: BaishnabaPadabali (Nirbahitopada 8)

Vidyapoti, Chandidasa, Gynadasa, Gobindasa, Balaramdasa

CO4:1: Chaityannabthagabata(Adikhando) – Brindaban Das

CO4:2: Chandimangal(AkhetikKhando) – MukundaChakraborty

CO4:3: Annadamangal–Bharatchandr

CO5:1: Unish o bishshatakerprabandhasahityeritihis

CO7: 3: Charitkatha

CO11:1: Sadhabarekadashi,

DSC1: 1 Feminism

CO6 : Chanda o Alankar :

Chanda : Dalabritta, Mishra Kalabritta , Poyar , Coupodi , Sonnet , Amitrakkhar, Gadda Chanda

Alankar :

Anupras , Slesh , Jamak , Rupak , Upoma , Utprekkha , Somasakti , Birodabha

CO7 : Prabandha Sahitya Path :

CO7:1: Bibidha Prabandha :

Sakuntala-Miranda o Desdimona , Gitikabya , Bidyapati o Joydeb , Anukaran , Banglar Itihis

CO7:2: Nirbachita prabandha path :

1.Kautuk Hassyer Matra (Panchavut) – Rabindranath Tagore

2.Bharotiyo Sanskritir gorar Katha – Amullyacharan Bidyabhusan

3.Boi pora – Pramatha Choudhuri

4.Deshaprem bonam Jatiprem

CO8:1: Unish o bish shataker nattyah sahitteritihah

RamnarayanTarkaratna, MadhusudhanDutta, DinabandhuMitra, AmritlalBasu, Girishchandra Ghosh, Jyotirindranath Thakur, KhirodprasadVidyabinod, Rabindranath Thakur,Dwijendralal Roy, Manmatha Roy, BijanBhattyacharya, TulsiLahiri, BadalSarkar, MonojMitra

CO9:2: Unish o Bish shataker uponnas o chotogolperitihah

1: Uponnas– BankimchandraChattayapaddya, Rabindranath Thakur, SharatchandraChattayapaddya, BibhutibhusanBandhyapadhya, TarasankarBandhyapadhya, ManikBandhyapadhya, Banaphul, ShradinduBandhyapadhya, Mahasweta Devi Chotogolpo –

2. Rabindranath Thakur, PravatkumarMukhapadhya, Parashuram, Jagadish Gupta, PremendraMitra, Banaphul, SubodhGhosh, NarendranathMitra,SamareshBasu, Narayan Gangopaddhya, Jyotirindra Nandi, SharadinduBandhyapadhya, Bimalkar, Ashapurna Devi

3: Chotogolpo Path-

Atithi – Rabindranath Thakur, Samapti – Rabindranath Thakur, Umarani – BibhutibhusanBandhyapadhya, TariniMajhi – TarashankarBandhyapadhya, Kachisangsad – RajshakerBasu, Fasil – SubodhGhosh

4: Birangana– MadhusudanDutta

DwrakanaherpratiRukmini, LaxmanerpratiShurpanakha, Dhsharatherpratikeikei, Somerprati Tara, DushmanterpratiShakuntala, Nildhajerpratijana,

5:Balaka – Rabindranath Thakur(Pathya Pad – 1, 4, 5, , 7, 8, 36, 37, 45)

6:BanalataSen – Gibanananda Dash

CO10:

1: Kapalkundala – Bankimchindrachattayapadhya

2:Sheserkabita – Rabindranath Thakur

3;Kabi – TarashankarBandhyapadhya

CO11: Natya Path

1.Sadhabar Ekadashi – Dinabandhu mitra

2. Sajahan – Dijendralal Roy

3.Dakghar –Rabindranath Thakur

CO12: Kabyatattya, Paschatya Sahitya Somalochona O Sahityer Rupriti

1.Kabya Jiggasya – Atul Chandra gupta

2.Classicism,Romanticism,Surialism,Realism,Symbolism

3.Mahakabya,Tragedy.prahasan,lyrics,ode,anchalikupponays,monostattik upponys,oitihasi upponys.

CO13:

1 :Lokosahityersonga, sworup, boishisty

Chhora, Dhandha, Probad, Lokokotha, Lokogiti, Lokonatoksamparkitaalochona.

2 :Mohua Pala (MoimonsinghaGitika)

3 :BanglarBrata – Abanindranath Thakur

CO14:

1 : Sanskrit SahityerItihas

BoidikSahitya, Ramayan, Mohabharat, Kalidas, Aswoghosh, Vas

2 :IngrejiSahityerItihas

Shakespeare, Wordsworth, Charles Dickens, Bayron, Shelley, T.S. Eliot

3 :OnyanyoPratibeshiSahityerItihas

Hindi Bhakti Sahitya, Premchand, MahadebiBarma, Fakir Mohan Senapati, RomakantaRath, KalindiCharanPanigrahi, Lakshmi kantaBejborua, RojokantaBaradoloi, Birinchi Kumar Barua

CO15:

1 : Chandragupta – Dwijendralal Roy

2 :SajanoBagan – ManojMitra

3 :EkankaNatok

Shikkabab – Banaful

Rajpuri – Manmatha Roy

Chorjananda – TulsiLahiri

EkPaslaBrishti – DhananjoyBoiragi

Sarisrip – BidhayokBhattyacharya

CO16/DSE4T :

DSE4.1 :Sey – Rabindranath Thakur

DSE4.2 :Muktadhara – Rabindranath Thakur

DSE4.3 :NirbachitaKobita – NirjhorerSwapnovango

Sonar Tori

Bodhu

SwargoHoiteBiday

Rup Sagore Dub Diyechi

SadharonMeye

Programme Specific Outcome(PSO)

PSO1: BANGLA VASHAR UDBHAB O PORICHAY :Developing the Idea regarding Bengali Language both of Urban & Rural language

PSO2:CHAITANNYA JIBANI O MANGALKABYA SAHITYA PATH:To acquire the knowledge about Human values and equity of our pre modern society

PSO3:CHANDA – ALANGKAR O NIRBACHITO KOBITA PATH: Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature

PSO4: UPONYAS PATH: Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields

PSO5: LOKOSAHITTYO : Lokosahittyo means folk literature and culture, A society become modern and scientific today ; but before build up the scientific civilization our activities purely guided by ancient culture.Those all activities can enrich our knowledge and its only possible by study folk literature.

DEPARTMENT OF BENGALI (UG)

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MAPPING OF CO,PO,PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1			✓		✓	✓			✓	✓
CO-2		✓			✓					✓
CO-3		✓		✓		✓	✓	✓		
CO-4		✓		✓			✓	✓		
CO-5	✓			✓	✓		✓			
CO-6			✓		✓	✓		✓		
CO-7		✓	✓		✓	✓	✓			✓
CO-8	✓			✓			✓	✓	✓	
CO-9	✓			✓		✓			✓	
CO-10	✓	✓	✓	✓					✓	✓

CO-11	✓	✓		✓		✓	✓	✓		✓
CO-12	✓	✓		✓						✓
CO-13	✓	✓	✓					✓		✓
CO-14	✓	✓		✓	✓		✓			
CO-15	✓	✓					✓			
CO-16	✓	✓		✓			✓			✓

JUSTIFICATION MATRIX OF CO WITH PO AND PSO (High: 3,Medium:2,Low:1)

	MAPPING	CORRELATION	JUSTIFICATION
CO-1	PO3	HIGH	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language.
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO1	HIGH	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language
	PSO4	LOW	
	PSO5	MODERATE	

CO-2	PO2	HIGH	Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding.
	PO4	LOW	Student will be able to learn socio-cultural ethics mediaeval age Bengal through the prescribed texts.
	PSO5	LOW	Student will be able to critically analyse folklore society
CO-3	PO2	HIGH	Student will be able to grasp the philosophical underpinnings of the text to incorporate the ethics of inclusiveness in their understanding
	PO4	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO1	LOW	Developing the Idea regarding Bengali Language both of Urban & Rural language.
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.

	PSO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-4	PO2	MODERATE	Student will be able to interpret the historical conditions and ethical system of the period
	PO4	LOW	Text like chaitanna bhagbath provide an in-depth understanding of ethno-religious ethics to the student.
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-5	PO1	LOW	Built up the knowledge of western renaissance and modern outlook of Bengali literature and language also.
	PO4	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PO5	HIGH	Student will acquire key conceptual understanding regarding the literary and thematic impetus of the texts.
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
CO-6	PO3	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
	PO5	MODERATE	Student will be able to continue self-directed and lifelong learning through language
	PSO1	MODERATE	Student will be able to gain a comprehensive idea of the origin, growth and development of Bengali language
	PSO3	HIGH	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature.
CO-7	PO2	HIGH	Acquire the ability to critically analyse the texts from world literature and their relevance in contemporary time.
	PO3	MODERATE	Student will be able to hone their skills of social interaction
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO1	MODERATE	Developing the Idea regarding Bengali Language both of Urban & Rural language.
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
	PO1	HIGH	Students will be able to critically involve

CO-8			themselves with literary texts by processing information and identifying Patterns.
	PO4	HIGH	The students will be able to discern the moral conundrums that are present in everyday life
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PSO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-9	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO4	MODERATE	The students will be able to discern the moral conundrums that are present in everyday life
	PSO1	MODERATE	Developing the Idea regarding Bengali Language both of Urban & Rural language
	PSO4	HIGH	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-10	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO3	MODERATE	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
CO-11	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO2	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society
	PO4	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society.
	PSO1	LOW	Developing the Idea regarding Bengali Language both of Urban & Rural language
		LOW	To acquire the knowledge about Human values and equity of our pre

	PSO2		modern society
	PSO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO5	MODERATE	All activities can enrich our knowledge and its only possible by study folk literature.
CO-12	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
CO-13	PO1	MODERATE	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns.
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
	PO3	LOW	Experimental learning and Employability options: students are able to develop their skill on stage perform regarding poetry and they can become a writer in Bengali literature
	PSO5	LOW	All activities can enrich our knowledge and its only possible by study folk literature.
CO-14	PO1	LOW	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society.
	PO4	MODERATE	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PO5	LOW	Student will be able to continue self-directed and lifelong learning through language
	PSO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
CO-15	PO1	HIGH	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns
	PO2	MODERATE	To acquire the knowledge about Human values and equity of our pre modern society
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PO1	MODERATE	Students will be able to critically involve themselves with literary texts by processing information and identifying Patterns

CO-16	PO2	HIGH	To acquire the knowledge about Human values and equity of our pre modern society
	PO4	LOW	Realize, evaluate, and formulate different quantitative models arising in social science, business and other fields
	PSO2	LOW	To acquire the knowledge about Human values and equity of our pre modern society
	PSO5	MODERATE	All activities can enrich our knowledge and its only possible by study folk literature.

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ARTICULATION MATRIX OF CO WITH PO & PSO

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO-1			3		1	3	1	2		
CO-2		3			1					1
CO-3		3		3		1	2	2		
CO-4		1		1			2	1		
CO-5	1			1	3		3			
CO-6			2		2	3		1		
CO-7		3	2		1	2	2			1
3CO-8	3			3			1	1	1	
CO-9	3			2		2			3	
CO-10	3	3		2					1	1
CO-11	3	2		2		1	1	1		2
CO-12	3	3		1						1
CO-13	2	3	1					1		2
CO-14	1	3		1	3		2			

CO-15	3	2					1			
CO-16	2	3		1			1			2

MUGBERIA GANGADHAR MAHAVIDYALAYA

DEPARTMENT OF BENGALI(UG)

ATTAINMENT OF COURSE & PROGRAMME OUTCOME

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types :**Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment test ,assignments ,semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a)Listing and description of the assessment processes used to gather the data .
- b)The frequency with which these assessment processes are carried out.

Table1:Direct Assessment tool used for CO attainment

Sr. no.	Direct Assessment Method	Assessment frequency	Description
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 th and 11 th weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.
2.	End Semester Examination	Once in a Semester	End Semester examination are the metric to assess whether all the course outcomes are attained or not framed by the course incharge. End Semester Examination is more focused on attainment of fall Course outcomes and uses a descriptive questions.
3.	Home Assignments	Twice in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
4.	Class/Assignment Test	Twice in a Semester	It is a metric used to continuously assess The student's understanding capabilities
5.	Preliminary Examination	Once in a semester	Preliminary examination is the metric to assess whether all the course outcomes are attained or not by asking descriptive questions.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover Topics of current interest or provide in depth coverage of selected topics from the core courses.

7.	Class Attendance	As Per Vidyasagar University Guideline	Total 5 Marks allotted for every Course /SEC/DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner. 1. 05 Marks if he/she attained greater than or equal to 95%. 2. 04 Marks if he/she attained greater than or equal to 90%. 3. 03 Marks if he/she attained greater than or equal to 85%. 4. 02 Marks if he/she attained greater than or equal to 80%. 01 Marks if he/she attained greater than or equal to 75%.
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Table 2: Indirect Assessment tool used for CO attainment			
Sr. no.	Indirect Assessment Method	Assessment frequency	Description
1.	Course Exit Survey/ Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table 3: List of Course Assessment tools

Assessment Tools	Direct	Internal Tools	Tools	Frequency	weightage
			Assignment Tests	Twice in a semester	
			Internal Assessment	Twice in a semester	
			Home Assignments	Selected Topic	
			MOCK Practical		
			MCQ		
			Seminar/Presentations		
			Mini Projects		

			Preliminary Examination		
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		End Semester Practical	Once in a semester	20/75(Practical Paper Only)
		End Semester Field Visit		03/75(Field Visit Paper Only)
		Projects		20/100(Project Report Only)
	External Tools	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)
	Class Attendance	Counted after completion the End Semester classes.	Once in a semester	<p>Total 5 Marks allotted for every Course / SEC/DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <ol style="list-style-type: none"> 1. 05Marks if he/she attained greater than or equal to 95%. 2. 04Marksif he/she attained greater than or equal to 90%. 3. 03Marksif he/she attained greater than or equal to 85%. 4. 02Marksif he/she attained greater than or equal to 80%.

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CO ATTAINMENT LEVEL FOR

Target Level	Level Description Marks student scoring	50 → indicates % and above in the questions in Internal and External tests
1	Below 40%	
2	Below 40%-49%	
3	50% & about	

NUMBER OF OUTGOING /FINAL YEAR STUDENTS DURING THE 2018-2019

Sl. No.	Year of Passing Finel year Exam.	Name of Students	Enrolment No.	Result
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Bengali Hons.

2023	ADITYA NARAYAN MAJEE	1116129/ 200001	CGPA: 7.68
2023	AGAMANI BARMAN	0002	CGPA: 7.18
2023	ANJANA BERA	0004	CGPA: 7.55
2023	ANJU DAS	0005	CGPA: 7.59
2023	ANUJA BERA	0006	CGPA: 7.23
2023	APARNA DAS	0007	CGPA: 7.11
2023	ARIJIT BERA	0009	CGPA: 7.20
2023	ARPITA MANDAL	0012	CGPA: 7.68
2023	ASHTAMI BAR	0014	CGPA: 7.44
2023	BARNALI SAHOO	0016	CGPA: 7.31
2023	BARSA OJHA	0018	CGPA: 6.62
2023	BARSHA DAS ADHIKARY	0019	CGPA: 7.96

2023	BARUNA OJHA	0020	CGPA: 7.79
2023	BIDYUT SASMAL	0021	CGPA: 7.37
2023	CHANDANAMAITY	0022	CGPA: 7.65
2023	DIPAK SANTRA	0026	CGPA:7.11
2023	HARIPADA BAR	0028	CGPA: 7.39
2023	JAYANTI MONDAL	0029	CGPA: 7.63
2023	JAYASHREE ADAK	0030	CGPA: 7.10
2023	JAYITA ROY	0031	CGPA: 7.62
2023	JITENDRA BARMAN	0032	CGPA: 7.38
2023	MADHUMITA MAL	0036	CGPA: 7.96
2023	MAMPI JANA	0038	CGPA: 7.59
2023	MAMPI KAMILA	0039	CGPA: 7.86
2023	MANASI MONDAL	0040	CGPA: 7.10
2023	MANAWARA KHATUN	0041	CGPA: 6.72
2023	MILI RANI JANA	0042	CGPA: 6.90
2023	MITALI MAL	0043	CGPA: 7.65
2023	MOUSUMI DAS	0046	CGPA: 8.23
2023	MAYNA SANTRA	0048	CGPA: 7.48
2023	NANDINI PARIA	0049	CGPA: 7.14
2023	PAMPA SHIT	0050	CGPA: 7.85
2023	PAPIA RAUL	0051	CGPA: 7.21
2023	PIYALI PAL	0052	CGPA: 7.54
2023	RABIN MAITY	0059	CGPA: 7.06
2023	RADHARANI DOLAI	0060	CGPA: 7.77
2023	RAJASHREE PRADHAN	0061	CGPA: 7.66
2023	RAKHI MONDAL	0062	CGPA:8.08
2023	RANI MIRDHYA	0063	CGPA:6.56
2023	RINKI KHATUN	0064	CGPA: 6.56
2023	SAKUNTALA MANDAL	0068	CGPA: 7.66
2023	SANCHITA MAITY	0070	CGPA: 7.46
2023	SANCHITA BHUNIA	0071	CGPA: 6.93
2023	SANGITA JANA	0073	CGPA: 7.34
2023	SANJAY DAS	0074	CGPA: 7.17
2023	SARBANI MAITY	0076	CGPA: 7.80
2023	SATARUPA DAS	0077	CGPA: 7.28
2023	SHEULI MANDAL	0079	CGPA: 7.34
2023	SHRABANTI SANTRA	0081	CGPA: 7.30
2023	SHUVRA PANDA	0082	CGPA: 7.61
2023	SILPA BERA	0083	CGPA: 8.03
2023	SIMA PANDA	0085	CGPA: 7.27
2023	SONALI MAITY	0086	CGPA: 7.20
2023	SONALI MANNA	0087	CGPA: 6.93

2023	SOUMEN PANDA	0088	CGPA: 7.59
2023	SOUMITA ROY	0089	CGPA: 7.10
2023	SOUVIK KHATUA	0090	CGPA: 7.72
2023	SUBHANKAR JANA	0092	CGPA: 8.25
2023	SULEKHA DAS	0093	CGPA: 7.42
2023	SULEKHA GIRI	0094	CGPA: 8.00
2023	SUMANA DAS	0095	CGPA: 7.68
2023	SUMANA PURI	0096	CGPA: 8.08
2023	SUMANA SASMAL	0097	CGPA: 8.30
2023	SUMITRA SHEE	0098	CGPA: 7.96
2023	SUSAMA MANNA	0105	CGPA: 8.28
2023	SUSMITA ADAK	0106	CGPA: 7.34
2023	SUSMITA BHUNIA	0107	CGPA: 7.85
2023	TANAY BHATTACHARYA	0109	CGPA: 7.37
2023	TAPASI DAS	0112	CGPA:6.96
2023	UMA JANA	0113	CGPA: 7.04
2023	BANANI BAR	1116129/190019	CGPA: 7.13

DEPARTMENT OF BENGALI (UG)

**MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425**

PO & CO ATTAINMENT INDIRECT METHOD

Academic Session: 2023 Semester VI

Programme Name: B.A. HONOURS (BENGALI)

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO & THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:

DEPARTMENT OF BENGALI
MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425
INDIRECT ASSESSMENT METHOD: ACADEMIC SESSION
2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
(Tike The appropriate option)

(Students are asked to be completed the following IQ questions)

Students Name: *Rakhi Mondal*
Course Name: UG/PG SEM: 6th Year: 2023

List of Ten Questions

1. Did you acquire sound & sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

3. How much are the courses offered to you suggesting an interdisciplinary approach?

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

4. Rate the courses as per their communication skill and attitude.

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

5. Did the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

9. Rate the courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

10. How far the courses are relevant in terms of job opportunities and research/further studies?

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

Rakhi Mondal
16.03.2023

DEPARTMENT OF BENGALI
MUGBERIA GANGADHAR MAHAVIDYALAYA
BHUPATINAGAR, PURBA MEDINIPUR-721425
INDIRECT ASSESSMENT METHOD: ACADEMIC SESSION
2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
(Tike The appropriate option)

(Students are asked to be completed the following IQ questions)

Students Name: *Mousumi Das*
Course Name: UG/PG SEM: 6th Year: 2023

5. Did the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

6. Rate the courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

7. Rate the courses in terms of their experimental learning and employability option?

Excellent	Good	Average	Poor
		<input checked="" type="checkbox"/>	

8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		

Attainment														
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In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
Indirect Attainment	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53		3.57	3.63	3.43

In Indirect Method, the target level is reached successfully for PO& CO

**DEPARTMENT OF BENGALI, MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425**

The following list of students from 2023 Batch have taken admission into HEIs for higher studies:

SERIAL NO	STUDENTS NAME	COLLEGE NAME	ADMISSION IN HIGHER EDUCATION
1	ADITYA NARAYAN MAJEE	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
2	AGAMANI BARMAN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
3	ANJANA BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
4	ANUPAMA BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
5	ARIJIT BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
6	BARNALI SAHOO	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
7	BARSHA DAS	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA

	ADHIKARY		
8	BIDYUT SASMAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
9	JAYABTI MANDAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
10	JITENDRA BARMAN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
11	MAMOI JANA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
12	MAMPI KAMILA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
13	NANDITA JANA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
14	NANDINI PARIA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
15	PINKI PANDA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
16	PIYALI PAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
17	RABIN MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
18	RADHARANI DOLAI	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
19	RAJASHREE PRADHAN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
20	RAKHI MONDAL	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
21	RINKU KHATUN	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
22	SANGITA JANA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
23	SARBANI MAITY	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
24	SATARUPA DAS	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI	MA
	25	SILPA BERA	MUGBERIA GANGADHAR MAHAVIDYALAYA,BENGALI

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Signature of Dept. Allotted Teacher

Signature of HOD

Signature of Principal